Grinnell College Libraries Annual Report, 2007-2008

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Summary

This year, we continued our focus on inquiry-based learning, beginning to articulate a deeper understanding of "information literacy" as part of liberal education, building collections of and improving access to primary evidence in the various disciplines, encouraging discussion with teaching faculty about collections and services needed for their teaching and research, and exploring the ways in which technologies like digital repositories can help students understand the role of scholarly sharing in the learning process. To enhance our ability to support an area of grow

Facilitating Inquiry-based Learning

Primary Sources and Inquiry-based Learning: We collaborated with ITS and the Dean's Office in the development of a short paper on Supporting Inquiry-Based Learning Under

a link to a special Interlibrary Loan form through which the materials may be requested; in some cases, records also contain links to online guides to the contents of the microform. Representative collections include *The Creation of Modern Iraq: India Office Political and Secret Files, c. 1914-1921, Mediaeval & Renaissance Manuscripts at Trinity College, Dublin,* the *Lesbian Herstory Archives,* the *Comintern Archive, 1917-1940,* and the *Underground Newspaper Collection.* Grinnell librarians also served on a new CRL task force convened to give liberal arts college members a voice in CRL's growing digitization program, and helped define areas in our curriculum for which digital access to primary sources held by the Center would be of interest to faculty and students. Examples of subject

Improving our Services with User Feedback:

Interlibrary Services: "Buy Not Borrow:" To understand primary materials (whether those are historical documents, survey or polling data, or an ecologist's field observations) students also need access to the scholarly literature that develops the questions and methods of disciplinary inquiry. Students often use interlibrary borrowing to supplement the Libraries' excellent collections, but books can be slow to arrive from other libraries. To help students get access to the books they need when they need them, the Libraries now purchase books that are requested through ILL, if the request is available for purchase and was published within the last five years. Books are rushed to the student requestor immediately on receipt, and usually arrive within 3-4 days of the request. So far we have bought 242 books based on ILL requests.

Libraries' Web Site: One of the things confirmed by the Spring 2007 LibQUAL survey (http://www.lib.grinnell.edu/general/LibQUAL/index.html) is that our Web site is not as easy to navigate as we would like it to be. The Web site provides a central interface and delivery platform for the Libraries' services and collections. Our goals are to make the links for the most needed items more visible, to group links more logically, and to use terminology that is familiar to students and faculty. During the fall we held a series of feedback sessions with students, faculty, and staff to gather opinions on useful changes, and implemented a redesign of the home page in December. This spring, the students in Prof. Janet Davis' Human-Computer Interaction course (CSC 295) conducted a usability study of our web site and prepared a set of recommendations. Over the summer we will develop a plan for implementing the most promising ones.

The *Listening Room's Movie Browser* has been a familiar resource for a number of years. While the hard copy version began as an effort to provide patrons a way to browse the room's video collection, it has grown to include the video collection housed in the AV Center as well. Because of this and in response to patron requests, the master list of the Movie Browser is now available online. To access the Movie Browser Online, go to http://www.lib.grinnell.edu/collections/MovieBrowserOnline.html and select one of the available links.

Workflow Analysis and Improvement in Acquisitions and Cataloging: Working with an outside consultant, we conducted an analysis of our various workflows in acquisitions, cataloging, and processing, looking for ways to streamline procedures and optimize our use of time-saving techniques. As the "digital library" becomes increasingly intertwined with the traditional library, we need to be sure that we can direct staff time into important new work while maintaining many of our existing services. We will analyze the consultant's report this summer and begin to implement recommendations then.

New Features in Library Catalog – and a New Look: We updated the software thaf

Pioneer Card number.

Renew Online: and other materials charged to a user's account may be renewed online.

Request an Item: Items in areas not open to the public – Offsite Storage, the Curriculum Library, and the Burling "Cage" – may be requested through the catalog, to be held at the selected circulation desk (Burling or Kistle). Items are retrieved within 24 hours of a request, Monday through Friday.

Recalls: may place their own recalls on books which are checked out to another reader through the request button in the catalog.

Article Linking: More Than a Link: If a citation retrieved from a Grinnell-licensed database does not link to electronic full-text or to print holdings, an Interlibrary Loan Online Request Form will be generated with the citation information automatically entered into the form.

Technology in Service of Education

The Liberal Arts Scholarly Repository: We continued our collaboration with a group of other liberal arts colleges (including Carleton, St. Lawrence University, Trinity University, the University of Richmond, Bucknell University, and Whitman College) in the development of a shared digital repository for student and faculty scholarship in various media. We created a prototype (see http://www.lib.grinnell.edu/services/LASR/index.html) and worked with the collaborative to secure grant funding from NITLE for a pair of planning and development workshops. We hope to redesign the platform significantly this summer, and to engage in more intensive discussion with the campus community this fall regarding the scope and selection processes for the work that could be hosted.

Digitization from Special Collections: We mounted the Turkish Mission Photograph collection from the Nilson-Fyfe Papers on PDID (Pioneer Image Database)at http://pdid.grinnell.edu/. Paul and Harriet Nilson were Congregational missionaries and teachers in Turkey during the first half of the 20th Century. This collection of photographs documents their time in Turkey and contains many rare images of the cities of Tarsus, Talas, Diyarbakir, and Mardin. More information about the Nilson-Fyfe collection is available

http://www.lib.grinnell.edu/collections/special collections/Manuscripts/finding aids/NilsonFyfeMss.html

New Digital Microform Reader/Scanner: We replaced an aging microfilm reader/printer with a new model that allows users to capture digital images from microfilm and microfiche. The digital images can be scanned using Adobe Acrobat, edited, saved to Storage, DVD, or a flash drive, or sent to a networked printer on campus.

Spaces and Places

Burling and Kistle Libraries: We completed the work described as under way in our last report, opening Kistle Science Library in June 2007, creating a new computer commons for Burling, reorganizing Burling's book and journal collections top to bottom, installing an automatic door opener and an accessible restroom to make Burling easier to use for a more diverse spectrum of our community, and upgrading the lighting on Burling's first floor (north side). Working with Facilities Maintenance and a great crew of student volunteers from Free the Planet (http://www.grinnell.edu/student/groups/ftp/), we also replaced almost every incandescent bulb in Burling with Compact Fluorescent Lamps (CFLs). Fluorescent lamps are much more energy-efficient than the older incandescent bulbs and last longer, too. The Libraries already have a strong recycling program (all the packaging from the new lamps was recycled or reused). Plans are being finalized, as we enter the summer of 2008, for additional changes on Burling's first floor to create a better area for events and a small lounge area.

Art in the Libraries: We hosted an installation in Burling Library of paper-based sculptures created by the students in ART295. As digital forms of communication become more pervasive, our relationship to physical place and tangible objects becomes more complex and, some would say, more precious. These works of paper echoed the traditional materials of much of our collection, while raising their own provocative questions about personal and cultural meaning.

Thinking Ahead: Proatid by th--472eaing on Burlingec precidD\(\bar{g} \) d by iding\(\bar{g} \) IT\(\cho \) ouhT usb\(\bar{g} \) ion \(\bar{g} \) is \(0 \) fis \(0 \) 8-17.230 \(TD0437Tc0.215 \) T

Librarian and Staff Activities, 2007-2008

Librarians

Gail Bonath

College Service
Wind Turbine Feasibility Committee
Pioneer-One Card Committee
Athletic Committee

Kevin Engel

Professional Service
Consortial Purchasing Coordinator, Iowa Private Academic Libraries (IPAL)

College Service
Tutorial and Advising Committee, Spring 2008

Richard Fyffe

Publications and Presentations

Fyffe, Richard, and William Welburn, "ETDs, Scholarly Communication, and Campus Collaboration," *College and Research Libraries News*69:3 (March 2008): 152-155. Available:

http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2008/march08/etdsschcommca mpucollab.cfm. Invited article.

"Rights and Repositories," presentation on copyright and related rights in institutional repository programs, NITLE Copyright Workshop, Lafayette College, 9 October 2007. Invited.

"Scholarly Collaboration and the Knowledge Commons," keynote presentation for NITLE workshop on Scholarly Collaboration and Small Colleges in the Digital Age, Pomona College, 10 January 2008. Invited.

Professional Service

Association of College & Research Libraries.

Member, Scholarly Communications Committee.

Center for Research Libraries:

Chair, Liberal Arts Interest Group.

Member, Collections and Services Policy Committee.

LASR (Liberal Arts Scholarly Repository) Steering Committee.

NITLE Advisory Panel on "Technology Futures Market."

Program Committee for the SPARC 2008 Institutional Repositories Meeting.

School of Library and Information Science, University of Iowa: Advisory Pan.

College Service
Ecocampus Committee

Policy Studies Advisory Committee.

Technology Studies Advisory Committee.

Humanities Center Advisory Committee.

Humanities Division reader for Phi Beta Kappa Award.

College Service
Instructional Support Committee

Benefits Committee (faculty representative)

Second Year Retreat. September 7-9, Boone, Iowa. Faculty / facilitator.

Catherine Rod

Presentations

"Raising the Stakes: Moving Beyond Discipline-based Instruction," with Judith Hunter, Director of the Writing Laboratory, Grinnell College. LOEX of the West Conference, University of Nevada Las Vegas, June 5, 2008

Panelist: "Social Software for Writing," and Roundtable Discussant: Technology, Research and Writing, NITLE Workshop on Learning to Write in the Digital Age: Writing with Technology across the Curriculum, Colorado College, April 16-18, 2008.

College Service

Faulconer Gallery Collections Assessment MAP Review committee

Science Division Personnel Committee

Interviewer for Bowen scholarships

Presentation for Alumni Reunion weekend on "Documenting and Preserving Cultural Memories", Friday, May 30, 2008

Rebecca Stuhr

Publications

Six Gnossiennes by Erik Satie, Transcribed and arranged for flute and guitar by Rebecca Stuhr and George Torres. Sarasota, Fl: Trillenium Music Company, [2007]. Peer Reviewed. http://www.trillmusic.com/catalog/trillenium/?title=Six_Gnossienes&id=580

In progress:

Submitted to the editor: Stuhr, Rebecca. "Electronic Resources," in *Developing Culturally Diverse Collections for the 21*st Century: Best Practices and Guidelines to be published fall 2008/Winter 2009 by Libraries Unlimited. Invited

Reading Khaled Hosseini, to be published by Greenwood Press. Manuscript due November 2008. Invited

Performances

September 2007. Concert with baroque cellist Tasha Keetel, Hope United Methodist Church, Marshalltown, Second Saturday Art Series. Music by French baroque composers Michel de la Barre, Joseph Bodin de Boismortier, and Nicolas Chedeville, German baroque composers Georg Philipp Telemann and Johan Sebastian Bach, and twentieth century Argentinian composer, Astor Piazzolla.

October 26, 27, 28, 2007. Concerts at Lafayette College, Easton, PA; Lutheran Church of the Good Shepherd, Brooklyn, NY; and Kirkland Village, Bethlehem, PA. All Invited. With guitarist George Torres. Music by French Composers including Satie, Sauguet, Tiersen, Fauré, and Bozza. The Satie and the Tiersen are our own arrangements. Tiersen, Fauré, Bozza new repertoire for these performances.

April 12, 2008. Concert with Royce Wolf, Herrick Chapel. Music by Osvaldo Lacerda, Joaquin Gutierrez Heras, Samuel Barber, W.A. Mozart, Ernst Krenek, and Eugène Joseph Bozza. All pieces but the Krenek were first time repertoire for this performance. The Mozart is our own transcription.

In preparation: July 13, Faulconer Gallery with pianist Kris DeWild. Repertoire by Emma Lou Diemer, Benno Blauth, Henri Sauguet, Radamés Gnattali, and Georges Enesco. All first time repertoire for this performance.

Professional Service

Secretary (elected): Ethnic Materials Information and Exchange Round Table (EMIERT) American Library Association 2006-2008. Re-elected for 2008-2010. Submit minutes, work on annual planning activities

Preservation and Reformatting Section (PARS)-Management Committee. ALCTS/American Library Association 2006-2008. Reappointed.

Mentor in the ACRL Dr. E. J. Josey Spectrum Scholar Mentor Program 2005-

Banks-Harris Preservation Awards Committee – American Library Association. Appointed for 2008-2009.

College Service

Convocation Committee 2006-2008, Chair 2007-2008

Cultural Films Committee May 2007-2008

Staff

Sheryl Bissen

Professional Activities
President, Iowa Library Association

Beth Bohstedt

College Service
Benefits Committee

Staff subcommittee of the Reaccreditation Steering Committee

Performance:

Acted in Grinnell Community Theatre's Production of "The Big Five-Oh" May, 2008

Nancy Cadmus

Community Service
Member, Grinnell League of Women Voters
Mediator, Poweshiek County small claims court

Member and Chair), Grinnell Human Rights Commission

Sharon Clayton

College Committees: Disability Committee

Professional Service
Moderator of OBEGROUP Administrative Assistants listsery

Kim Gilbert

Volunteer, Southeast Warren Little League

Volunteer, Milo Community Projects, Incorporated

Volunteer, Milo Lions Club

Donna Hoeksema

Community Service

First Friends Church (Grinnell): Christian Education Committee, Library Committee, Choir, Christmas Band

Continuing Education:

3 college-level courses in English as a Second Language

Randye Jones

Performances/Lectures

Art of the Negro Spiritual recitals (on campus) – Nov. 4, 2007, April 6, 2008

Soloist with Grinnell Singers (on campus) – Nov. 11, 2007

Lecture-The Gospel Truth about the Negro Spiritual (on campus) – Nov. 13, 2007

Interview-Researching and Performing the Negro Spiritual (The Exchange, KUNI, Iowa City) – April 28, 2008

College Committees

Staff Support Relations Committee – May 2007-Present

Community Service

County, district and state delegate (Obama), Iowa Democratic Conventions – 2008

Sudanese Relief Fund-raising concert, First Pres. Church, Grinnell – June 22, 2008

Brian Mitchell

Performances

"The Big Five-Oh" Premiered in Grinnell in May.

"Squirrel Lake" was put on in South Dakota in March.

"The Ten Rules of Internet Dating" was put on in Kansas in November.

Publications

A Fairy's Tale. Burlington, MA: JAC Publishing.

Community Service

Lay Leader of the Grinnell United Methodist Church

4th grade Sunday School teacher

Cheryl Neubert

College Service
Mini-Grants Committee

Community Service

Renaissance Board

Project manager for a State Historical Preservation Office grant to nominate a Grinnell neighborhood to the National Register of Historic Places.

Jean Reavis

Professional Service

Attended the ILA/ACRL spring conference March 23, 2007

Attended the ILA conference, October 11, 2007

Community Service

Co-chair, Parks and Recreation Board

Sherry Shults

Community Service

Directed and participated in the Shults & Co. musical group which raised over \$5,000 for the new Grinnell Drake Community Library.

Librarians and Staff, 2007-2008

Lisa Adkins, Library Assistant

Sheryl Bissen, Library Systems Support Technician

Beth Bohstedt, Library Assistant (Acquisitions & Government Documents)

Gail Bonath, Associate Librarian of the College

Nancy Cadmus, Library Assistant (Serials)

Sharon Clayton, Administrative Assistant to the Librarian of the College

Katie Dunn, Reference & Instruction Librarian (resigned, January 2008)

Kevin Engel, Science Librarian

Richard Fyffe, Rosenthal Librarian of the College

Leslie Gardner, Library Assistant (Document Delivery)

Chris Gaunt, Desk Supervisor (Evenings/Weekends)

Kim Gilbert, Library Assistant (Acquisitions)

Donna Hoeksema, Library Assistant (Cataloging)

Lorraine Hopper-Wobst, Reference Librarian (part-time, spring semester)

Phil Jones, Reader Services Librarian

Randye Jones, Library Assistant (Listening Room)

R. Cecilia Knight, Catalog Librarian

Christopher McKee, Senior Faculty Status

Brian Mitchell, Desk Supervisor (Evenings/Weekends)

Duane Murray, Desk Supervisor (Evenings/Weekends)

Cheryl Neubert, Library Assistant (Library Administration and Special Collections)

Kathy Peterson, Library Assistant (Serials)

Jean Reavis, Library Assistant (Cataloging)