

Panorama of Yosemite Valley from Artist Point (1906)

THE CONSERVATION M

Course Objectives (shared by all sections of HIS 100)

Students in this class will learn how to:

The relative weight of these assignments will follow the table below:

COURSE SCHEDULE

Please bring a copy (either print or electronic) of the readings along with your notes to each class so that we can have a focused and grounded discussion.

Thurs (Aug 29): **Introductions**

SECTION 1

Thurs (Sept 12): **Reconstructing the Past**
Reading Due: Arnold,

Week 10**Tues (Nov 5): Incorporating Race into the Story**

Reading Due: Jeff Romm, "The Coincidental Order of Environmental Justice."
 Miles Powell, *Vanishing America: Species Extinction, Racial Peril, and the Origins of Conservation* (excerpts).
 Primary Sources

Thurs (Nov 7): Recasting the Story of Environmental Justice

Reading Due: Sylvia Hood Washington, *Packing Them In: An Archaeology of Environmental Racism in Chicago*, excerpts.

Short Essay due by 6pm

Week 11**Tues (Nov 12): Environmental History Perspectives**

Reading Due: Nancy Langston, *Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West*, 3-59, 86-130.

Thurs (Nov 14): Making Sense of Old-Growth

Reading Due: Langston, *Forest Dreams, Forest Nightmares*, 130-83.

Week 12**Tues (Nov 19): Managing Resources**

Reading Due: Langston, *Forest Dreams, Forest Nightmares*, 201-246.

Thurs (Nov 21): The Tragedy and Paradox of Conservation

Reading Due: Langston, *Forest Dreams, Forest Nightmares*, 260-306.

Section 4: Transnational Approaches to Conservation

Week 13**Tues (Nov 26): The International Context of Conservation**

Reading Due: Ian Tyrrell, *Crisis of a Wasteful Nation: Empire and Conservation in Theodore Roosevelt's America*, 9-36.

Informal topic proposals (1pg) due by 6pm

Thanksgiving Break (November 28-December 1)

sense of where things stand in terms of this grade. I'm happy to meet anytime to discuss these issues (although earlier in the semester would be more productive).

Film Analysis (15% of Total Grade), due Sept 17th

This short essay (2-3 pages) involves articulating a critical analysis of the documentary film, *A Midwife's Tale* (PBS, American Experience), in light of Arnold's discussions about the process of

Grades

Assignment	Date	Percentage of Total Grade
Film Analysis	Sept 17	15%
Document Analysis	Oct 10	15%
Short Essay #1	Nov 7	20%
Final Bibliography	Dec 19	25%
Recorded Presentation	Dec 17	5%
Class Participation	***	20%

I employ the following numeric grade scale: A+ (97-100), A (94-96), A- (90-93), B+ (87-89), B (84-86), B- (80-83), C+ (77-79), C (74-76), C- (70-73), D (60-69), F (below 60).

Academic Honesty and AI

Grinnell College's principles and policies surrounding "academic honesty" are spelled out in the handbook that is introduced to all incoming students in their first-year tutorial. I will happily discuss, in class, some of the issues surrounding the proper way to quote, cite, paraphrase and summarize material for the assignments, and more importantly, will discuss how *historians*, as a discipline, approach these issues as they write.

One topic I want to flag, at the outset, involves the use of AI software to generate material for course assignments. The college's position is that any use of AI in coursework is not necessarily prohibited, but it needs to be clearly documented. The college leaves it up to individual faculty members to create their own specific course policies regarding whether or not AI can be used for course assignments, or in what circumstances. If you plan to use AI for an assignment in this course, we need to meet beforehand to discuss how, exactly, you plan to use AI and whether it is, in fact, an appropriate use.

College Policies

Accommodations & Students with Disabilities

Grinnell College makes reasonable accommodations for students with documented disabilities. Students with disabilities partner with the Office of Disability Resources to make academic accommodation letters available to faculty via the accommodation portal. To help ensure that your access needs are met, I encourage individual students to approach me so we can have a discussion about your distinctive learning needs and accommodations within the context of this course. If you have not already worked with the Office of Disability Resources and believe you may require academic accommodations for this course, Disability Resources staff can be reached via email at access@grinnell.edu, by phone 641-269-3089, or by stopping by their offices on the first floor of Steiner Hall.

Religious Observance

The following statement on religious observation policies comes from the Academic Handbook:

Grinnell College acknowledges and embraces the religious diversity of its faculty, students and staff. Faculty and students share responsibility to support members of our community

who observe religious holidays. Students will provide faculty members with reasonable notice of the dates of religious holidays on which they will be absent, and this notice would be expected to occur no later than the third week of the term. Faculty members will make reasonable efforts to accommodate students who need to be absent from examinations or class due to religious observance. Students are responsible for completing any part of the course work, including examinations, they have missed due to religious observance, and faculty members are responsible for giving them the opportunity to do so. (Approved by the Faculty, September 21, 2009)

There is a more descriptive list of the holy days available on our website
<http://www.grinnell.edu/about/offices-services/crssj/calendars>