



E-Reserve articles will be found on PioneerWeb and/or linked in the Library Catalog

#### Student Responsibilities and Evaluation:

This course will consist of a mixture of lecture, discussion, small-group work, and other in-class exercises. From time to time you will need to meet with a small group or to view a film outside of class. Students are expected to attend all classes having done the reading and ready to discuss it. Learning is a collaborative process, so speak up and share your ideas with your class-mates!

All assignments must be turned in on-time and in good order. Papers must be typed, double-spaced, with normal fonts and margins. All citations must be in footnotes or endnotes in University of Chicago Style. Further assignments and guidelines for paper-writing will be handed out in class. Extensions (for sickness or other emergency) will not be granted unless they are approved by the instructor ahead of time. Late assignments will receive a deduction of one-half letter grade per day and will not be accepted more than two days late. Please familiarize yourself with Student Handbook guidelines about academic honesty at Grinnell, and abide by the rules. Please check your e-mail regularly, since I will use e-mail to make class announcements.

Students in this course will write one 3-page paper and one 5-page paper (which will be revised) based on course materials. A shorter article research writing assignment will be due January 30. All students will also write a 10-page term paper encompassing research in primary and secondary sources, due on May 1. Other written assignments, such as film response papers will be discussed in class and will count towards class participation. There will be a take-home midterm exam and a take-home final exam.

Please note: poor attendance will seriously hurt your grade in this class. You cannot participate if you are not in class. If you must miss class for an activity or athletic event, please arrange your absence with me at least one week in advance.

Please turn off your cell phone, and do not check e-mail or text messages during class.

If require accommodation for any diagnosed disability, please let me know during the first week of class.

#### Grading:

Grades will be calculated according to the following formula:

Research assn	3%
5-page draft	5%
5-page paper	10%
3-page paper	7%
Midterm	20%
Final exam	20%
10-page paper	20%
Class Partic.	15%

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Steady improvement over the course of the semester will be taken into account.

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Course Schedule and Assignments:

Mon. (Jan 21) No Class meeting—Martin Luther King, Jr. Day

Please feel free to watch the presidential inauguration in JRC 101

Attend the MLK, Jr. event with Grace Lee Boggs at 4:15 in JRC 101

Wed. (Jan 23) Civil War Memory and History: Does 150 Years Matter?

Reading Due: "Historians' Forum: The American Civil War's Centennial vs. the Sesquicentennial" Civil War History 57 (December 2011): 380-402; Lincoln and Emancipation Op-Ed pieces (posted under "documents" in P-Web)

Antebellum North and South

Fri. (Jan 25) Free Labor

Reading Due: McPherson, Ordeal Ch. 1; Gienapp, "The North and South Contrasted," 1&2

Mon. (Jan 28) The Slave System

Reading Due: Ordeal Ch. 2; Gienapp, "The North and South Contrasted," 6-9 & 11

Wed. (Jan 30) Comparing Regions

Reading Due: Edward Pessen, "How Different from Each Other Were the Antebellum North and South?" The American Historical Review 85 (1980): 1119-1149; \*J-STOR & e-reserve\*; Concise Atlas pp. xv, 4-9

ARTICLE RESEARCH ASSIGNMENT DUE IN CLASS

The Slavery Debate to 1850

Fri. (Feb 1) Abolition versus Pro-slavery

Reading Due: Ordeal Ch. 3; Gienapp, "The North and South Contrasted," 3&4, 10; The Fiery Trial, pp. xv-62; documents distributed in class

Mon. (Feb 4) Slave narratives and Anti-slavery

Reading Due: John Ernest, editor, Running a Thousand Miles for Freedom, Or, The Escape of William and Ellen Craft from Slavery; Gienapp, "The North and South Contrasted," 12

The Crisis of the 1850s

Wed. (Feb 6) Legacies of Manifest Destiny

\*slide show and discussion on "the West"\*

Reading Due: Ordeal Ch. 4-5; Concise Atlas pp. 2-3

Fri. (Feb. 8) Legacies of Manifest Destiny continued

Reading Due: Ordeal Ch. 6-7; Gienapp, "The House Dividing," 1

Mon. (Feb. 11) The Failure of Compromise

Reading Due: Ordeal, Ch. 8; Gienapp, "The House Dividing," 2-13; Fiery Trial

Virginia," Civil War History 50 (2004): 5-26 \*e-reserve\*; Excerpt from McPherson "For Cause and Comrades" distributed in class

Fri. (Mar 8) No class meeting REVISÉD 5-PP. PAPER DUE at 4:30 p.m. in P-Web

Mon. (Mar 11) Black Soldiers

Reading Due: Dora L. Costa and Matthew E. Kahn, "Forging a New Identity: The Costs and Benefits of Diversity in Civil War Combat Units for Black Slaves and Freeman," Journal of Economic History 66 (December 2006): 936-962 \*e-reserve\*; Gienapp, "African Americans," 1-11

Battlefields and Home Fronts

Wed. (Mar. 13) Northern Women, Politics, and Domesticity

Reading Due: Wendy Hamand Venet, "The Emergence of a Suffragist: Mary Livermore, Civil War Activism, and the Moral Power of Women," Civil War History 48 (2002): 143-164 \*e-reserve\*; Judith Giesberg, "Noble Union Girls," Civil War Times 43 (June 2010): 58-64 (America: History and Life) also available under another title here: <http://www.historynet.com/explosion-at-the-alleggheny-arsenal.htm>

Fri. (Mar. 15) Civil War Term Paper—How to find additional sources

MID-TERM EXAM DUE at 4:30 p.m. in P-Web (visual material may be delivered to Prof. Purcell's office, Macy House room 201)

March 16-March 31 SPRING BREAK

Mon. (Apr. 1) Mothers of Invention

Reading Due: Faust, pp. xi-233; Reading Due: Gienapp, "The Confederate Home Front" 1-13; Concise Atlas pp. 64-65

Turning Points of 1863

Wed. (Apr. 3) Gettysburg, Vicksburg, Chattanooga

Reading Due: Ordeal Ch. 19; Gienapp, "The Military Struggle, 1863," 1-9; Concise Atlas, pp. 56-59, 62-63, 66-67

Fri. (Apr. 5) No class Meeting Work on your reading and paper for next week.

Mon. (Apr. 8) Resistance & Dissent

Reading Due: Ordeal Ch. 20-21; Gienapp, "The Union Home Front," 1-10; Concise Atlas, pp. 60-61

Wed. (Apr 10) Discuss Britton The Gettysburg Nobody Knows

3-PP. PAPER DUE IN CLASS (NOTE: This paper is not due in P-Web!)

1864

Fri. (Apr 12) The Meaning of Death

Reading Due: The Gettysburg Address, Ordeal, pp. A-16-A-17; Walt Whitman, "The Wound Dresser"; Clara Barton excerpt distributed in class; Bierce, "One of the Missing"

Mon. (Apr 15) Military Stalemate/ Political Battles

Reading Due: Ordeal Ch. 22-24; Gienapp, "The Military Struggle, 1864," 1-4; "Union Politics, 1864," 1-13; Concise Atlas, pp. 68-75, 86-87

War's End

Wed. (Apr 17) "A Fitting and Necessary Conclusion"

Reading Due: Fiery Trial, pp. 290-345

Fri. (Apr 19) The End of the Confederacy

Reading Due: Ordeal Ch. 25; Faust, pp. 234-257; Gienapp, "Confederate Politics, 1864-1865," 1-7; "The End of the War," 3&4, 11-16; Concise Atlas, pp. 78-85, 88-91

Mon. (Apr 22) The Death of Lincoln

Reading Due: Gienapp, "The End of the War," 5&9

Reconstruction

Wed. (Apr 24) Peace & Reconstruction

Reading Due: Ordeal Ch. 26-29; Gienapp, "Presidential Reconstruction," 1-9;

Fri. (May 3) The End of Reconstruction

Reading Due: Ordeal Ch. 31-32; Gienapp, "Opposition and Northern Disillusionment," 1-3, 9&10; "The End of Reconstruction," 1-3; Concise Atlas 104-105

Mon. (May 6) The New South?

Reading Due: Ordeal Ch. 33 & Epilogue

A New Birth of Freedom?

Wed. (May 8) Looking Back and Looking Forward: Commemoration and the Future

Fri. (May 10) Public Memory and the Civil War

TAKE-HOME FINAL DUE at NOON Wednesday, MAY 15 in P-Web