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Office hours T 2-4pm

Not only were Tudor and Stuart monarchs some of the most intriguing characters to walk on the world's stage, but their reigns heralded a series of radical changes in British and Irish political, religious, economic, and cultural life. Indeed the only constant attendant on these kings and queens was controversy. The English and Scottish churches broke from Rome and developed distinct theological and political characters, yet many subjects resisted calls for doctrinal conformity. Rulers claimed that their powers were imperial, absolute and, after the commonwealth period, constitutional. Three were deposed and two were executed. Three distinct polities came under one crown but

- Evaluate secondary sources critically and use them to frame arguments
- Create a presentation in a small group to meet a deadline
- Compose written and verbal assignments in clear and grammatically correct English to set out arguments and the supporting evidence for them persuasively
- Revise a task in response to feedback
- Apply appropriate forms of historical citation thoroughly and consistently in written work

Any student with a disability who seeks academic adjustments or accommodations should contact the Dean for Student Academic Support and Advising, Joyce Stern (sternjm@grinnell.edu, x.3702, Rosenfield Center). Students should also contact me during the first

2.8 Polydore Vergil, *Anglica historia* (c.1513, pr. 1534) in Key, pp. 32-33

View: frontispiece to Edward Hall's *Union of the two noble and illustre famelies* (1550) in Key, p. 23

Read Secondary: John Guy, *Tudor England* (Oxford: Oxford University Press, 1990), pp. 1-15. P-Web.

Read Primary:

Thomas More, "On the coronation day of Henry VIII", in *The Complete works of Thomas More: Volume 3 Latin poems*, ed. Clarence H. Miller et al (New Haven: Yale University Press, 1984), P-Web

[Erasmus], *Julius excluded*, in *Collected works of Erasmus: Literary and Educational Writings 5*, ed. A. H. T. Levi (Toronto: Toronto University Press, 1986), p. 189, P-Web

2.13 Venetian Ambassador Sebastian Guistiniani's Report on Cardinal Wolsey (1519) in Key, pp. 37-38

2.14 John Skelton, "Why come ye not to court?" (1522, pr. 1568) in Key, pp. 38-39

2.15 Articles against Wolsey (1529) in Key, pp. 39-40

Eric Ives, "Henry VIII: The Political perspectives", in *The reign of Henry VIII: Politics, policy, and piety* ed. Diarmaid MacCulloch (Houndmills: Macmillan, 1995) on P-Web

View Primary:

John Knox, *The First Blast of the Trumpet against the monstrous regiment of women* (Geneva: J. Poullaine and A. Rebul, 1558) STC 15070. Look at the following: fols 9r-v (images 9-10); fol. 15r

Michael Braddick, "Rise of the fiscal state", in *A Companion to Stuart Britain*, ed. Barry Coward (Chichester: Wiley-Blackwell, 2009), pp. 69-87.
