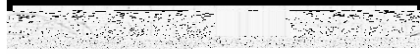


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REQUIRED COURSE TEXTS

David C. Large and William Weber, eds. *Wagnerism in European Culture and Politics* (Cornell UP, 1984) [ISBN: 0801492831]

All other course readings will be available on PioneerWeb or at stable web addresses. Please come to class with hard copies of each week's readings in hand.

COURSE REQUIREMENTS AND GRADING

COURSE GRADING

Your grade will be calculated according to the following formula:

class participation	40%
overall preparation, contributions in class + groups, discussion-leading, outside reading presentations, and peer project feedback	
research project components	10%
research project presentation	10%
final research paper	40%

COURSE SCHEDULE

Please note that this schedule is subject to change at the discretion of the instructor.

- indicates common readings for class, prepared for discussion on the date listed here
- * indicates texts for individual presentations

- Mon 8/29 INTRODUCTION / DEFINING WAGNERISM**
- David C. Large and William Weber, Introduction in *Wagnerism in European Culture and Politics* (1984), pp. 15-27
 - Annegret Fauser "'Wagnerism': Responses to Wagner in music and the arts" in Thomas S. Grey, ed. *The Cambridge Companion to Wagner* (2008), pp. 223-234
- [Research Project Areas of Interest Venn Diagram](#)
[Time frame\(s\), Place\(s\), Theme\(s\)](#)
- Wed 8/31 HISTORIOGRAPHY / METHODOLOGY**
- John Deathridge, "A Brief History of Wagner Research" in *The Wagner Handbook* (1992), pp. 202-223
 - Linda Hutcheon, "Interdisciplinary Opera Studies" *Proceedings of the Modern Language Association* 11, no. 3 (May 2006): 802-810
http://www.jstor.org/stable/pdf/25486355.pdf?_seq=1470159950247
 - [• Jed Rasula, "Wagnerism: A Telephone from the Beyond" *Georgia Review* 65, no. 2 (Summer 2011): 399-430 <http://www.jstor.org/stable/pdf/41403330.pdf>]
- [Discussion of research projects](#)
[Scheduling of discussion leaders and outside monograph presentations](#)
- UNIT I: (SOME OF) THE**

Wed 9/7

FOUNDATIONAL WORKS II

(premiere Dresden 1845)

CLASS MEETS AT A/V CENTER

Sun 9/11

Research Project Initial Historiographical Inquiry report due

5:00 by electronic submission to professor

Mon 9/12

FOUNDATIONAL WORKS III [2]

- Richard Wagner, "Preface to the Ring Cycle" (1863)
- Richard Wagner, "On State and Religion" (1864) [excerpts]
- reviews of Bayreuth premieres of the Ring in 1876, Parsifal in 1882
- Juliet Koss, "Invisible Wagner" in

109Line 20s 428952w (367)(29).84pv567151.19818.3

9/26 cont

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MONOGRAPHS FOR PRESENTATION/REFERENCE

Theodor Adorno, (1937---8/1952) [Verso 2005 edition w/ preface by Zizek]

Joseph Acquisto, French Symbolist Poetry and the Idea of Music (2006)

Jacques Barzun, (1942)

Patrick Carnegy, Wagner and the Art of the Theatre (2006)

Lawrence Dreyfus, Wagner and the Erotic Impulse (2010)

Joseph Horowitz, Wagner Nights: An American History (1994)

Steven Huebner, French Opera at the Fin de Siècle: Wagnerism, Nationalism, and Style (2006)

James Kennaway, Bad Vibrations: The History of the Idea of Music as a Cause of Disease (2012)

Juliet Koss, Modernism After Wagner (2010)

Katherine Kuenzli, The Nabis and Intimate Modernism:

Painting and the Decorative at the Fin de Siècle (2009)