

Instructor: Elias G. Saba

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Office Hours:

- x AssignmentOne(10%)
- x Assignment Two

[Sep.13]



We will talk about the final project in more detail soon. Your final project should address the themes of our course in some way. It is up to you to decide what course materials to base your final project on. The final project may take a variety of forms, including, but not limited to: a 10-minute film, an interactive website, a short play, a podcast episode, a lengthy piece of creative writing, or a more traditional 2,000–2,500-word research paper. Students must submit a final project proposal on October 6th 2023, and rubrics for evaluating different project types will be distributed the week following the submission of the proposal. Students may change their proposal after receiving the rubric, but only in consultation with me and no later than two weeks after the initial proposal. In addition, you will have an annotated bibliography due on November 6th 2023.

other Large Language Models for any assignment in this class. If you have any questions, please see me before you turn in your work.

- x The College supports students' efforts to meet both class obligations and religious ones. If you plan to observe religious holidays that coincide

- Introductions

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SEP.27:

- Pernilla Myrre, Ch. 3, "A Jariya's Prospects in Abbasid Baghdad" in

ISLAM IN AMERICA

NOV. 15:

- Taylor, Promise of Patriarchy, 1–56. [\[link\]](#)

NOV. 17:

- Taylor, Promise of Patriarchy, 57–103. [\[link\]](#)