

History 323.01 American Women Since WWII

Spring 2019

TR 2:00-3:50

Professor Carolyn Herbst Lewis

My office is 317 Mears Cottage

You can reach me by email lewiscar@grinnell.edu

How to Schedule a Meeting with Professor Lewis:

Step 1: Log into your Grinnell email.

Step 2: Open the Calendar function.

and understand the policies and assignments listed here. If you have any questions or concerns, please do not hesitate to speak with me.

Course Policies :

- I expect students to attend every class period.
- This is not a lecture course. I expect students to come to class having completed

that you have agreed to adhere to by enrolling in the college, and these are the standards that you claim you have met once you submit your written work for grading.

http://catalog.grinnell.edu/content.php?catoid=12&navoid=2537#Honesty_in_Academic_Work

Please be aware that as a faculty member I am obligated to submit all suspected violations of these standards to the Committee on Academic Standing. I will not first invite you to explain what happened or attempt to confirm or

Grinnell College offers reasonable accommodations for students who observe religious holy days. Please contact me within the first three weeks of the semester if you would like to discuss a specific instance that applies to you. <https://www.grinnell.edu/about/offices-services/crssj/resources>

VERY IMPORTANT:

This class discusses intimate and sometimes embarrassing or painful subjects. Due to the nature of the course themes, materials, and format we will not be issuing specific trigger warnings. All readings are listed in advance on the syllabus. You should use the syllabus to get a sense of the types of topics we will be discussing throughout the semester. Just because something is not listed on the syllabus for a given day, however, does not mean that it might not come up in lecture or discussion as we draw co

- 10% Historiographical Review Essay
- 5% Topic Proposal and Bibliography (must complete all drafts)
- 40% Research article (must submit both rough and final drafts)

Class Participation: Students are expected to come to class having completed the assigned readings, thought

Julie Des Jardins, "Women's and Gender History," p. 136-158, in *The Oxford History of Historical Writing: Volume 5: 1945 to the Present*, ed. by Axel Schneider and Daniel Woolf. New York: Oxford University Press, 2011. [BLACKBOARD/ERES]

Michael D. Kandiah, "Contemporary history," Making History Blog
http://www.history.ac.uk/makinghistory/resources/articles/contemporary_history.html

Louise W. Knight, "Sibling Rivalry: History and Memory," *The Women's Review of Books* 24.2 (July-August 2007), 12-14. [JSTOR]

Thursday 1/24: Looking for Themes, Thinking about Sources

Reading:

Preface, prologue, and/or introduction to Twarog, Nelson, and Orleck books

Week 2

Tuesday 1/29: The Classics

Reading: all available in Blackboard

May

Meyerowitz

Rosen

Cobble

Thursday 1/31: Primary Source Workshop Day. No

Week 4

Tuesday 2/12: Activism and Advocacy I

Reading: *Politics of the Pantry*

Thursday 2/14: Topic Proposal Workshop Day. No assigned readings. Come to class prepared to

Week 11

Tuesday 4/16: Group 1 Historiographical Essays

Thursday 4/18: Group 2 Historiographical Essays

Week 12: Research and Writing Days. Class will not meet 4/23 or 4/25.

Week 13:

Tuesday 4/30: Research and Writing Day. Class will not meet. ROUGH DRAFT DUE BY 8 PM.

Thursday 5/2: Group Meetings with Professor Lewis to get feedback on rough drafts (sign up sheet will be distributed)

Week 14

Tuesday 5/7: Group 1 Presentations

Thursday 5/9: Group 2 Presentations

Week 15: *****FINAL PAPER DUE VIA BLACKBOARD .***** (Please note there are absolutely no extensions granted or late papers accepted without documented support from Academic Advising)