

Follow University of Chicago (17th Edition) style citations in footnotes or endnotes for all assignments in this course, unless the assignment directs you explicitly to do something else. You may consult the online through the Grinnell College Library catalog here (you will need to log into the Library through its proxy server): <https://www-chicagomanualofstyle-org.grinnell.idm.oclc.org/book/ed17/frontmatter/toc.html>

Engage respectfully and vigorously with your classmates. We will disagree many times over the semester as we debate primary and secondary sources (and even current events), but keep in mind our common goal of advancing group knowledge. Be respectful and well prepared.

Engage with the material, and be ready for controversy and difficult subjects. We are studying a series of events and cultural forms full of racism, violence, and disorder of all kinds. Take care of yourself as you learn to engage with difficult topics from the past that are, nonetheless, vital to understanding the world.

Note: Some of our primary sources contain extremely offensive language and imagery.
To quo

If you require accommodation for any diagnosed disability, please speak with Prof. Purcell during the first few days of class. Grinnell College (and Prof. Purcell) provide reasonable accommodations. Students must also arrange their accommodations with Accessibility and Disability Services; contact Jae Hirschman at 641-269-3710 or email [hirschma]. Information available [here](#).

Grades will be assigned in the course according to the following formula:

Discussion Board posts	15%
Discussion Board leadership post	5%
Online engagement (ArtStor, Hypothes.is, etc.)	5%
Research assignments (each)	10%
Cartoon Paper	12.5
Take-Home Quizzes (each)	10%
Take-Home Final	22.5%

February 5: Take-home Quiz #1 February 12: Research Assignment #1

February 19: Take-Home Quiz #2 February 26: Cartoon Paper

March 5: Research Assignment #2 March 23: Take-Home Final Exam

Check unit folders on P-web every week day to see exactly how to interact with the materials for each day and for assignment instructions. Keep up with daily discussion posts, online activities, and assignments by following the work flow in the unit folders . You will find all links and instructions in P-web, so start there.

Discussion leading: Each student will be responsible for posting a "lead" discussion post about a source or article ONE time during the term (in addition to the daily discussion

the news," or echoes of nineteenth-century popular culture that you see in the present. Come with ideas of things you'd like to discuss, or get ready to chat about topics Prof. Purcell proposes. We may also have Q&A time with special guests during some of our forum sessions. These meetings will be recorded and made available to watch on P-web.

No readings are due on Fridays (with the exception of March 12). All writing assignments (except the final exam) are due on Fridays.

The only book you need to purchase for this class is The Murder of Helen Jewett by Patricia Cline Cohen (many inexpensive used copies are available). Ask Prof. Purcell if you need help getting the book. All other readings will be online, on the open internet or through course reserves (check both the "Documents" and the "Library Resources" tabs on P-web).

UNIT I: Popular Culture and Its Precursors

Syllabus Quiz (ungraded) is due by 1:00 pm today.

First (optional) class meeting 1:00-

Reading Due: Holt N. Parker, "Toward a Definition of Popular Culture," History and Theory 50 (May 2011): 147-70,

<https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/41300075>;

Angela M. Nelson, "Introduction to the Special Issue on 'Black Popular Culture,'" The Popular Culture Studies Journal 8 (2020): 5-10, <https://mpcaaca.org/wp-content/uploads/2020/09/Nelson-Intro-BPCSI.pdf>

Reading Due: Jim Cullen, The Art of Democracy, Chapter 1, pp. 9-32,

<https://www.jstor.org/stable/j.ctt9qfnq1>; Marion Rust, "What's Wrong with 'Charlotte Temple'?" William and Mary Quarterly 60 (January 2003): 99-118,

<https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/3491497>; C. J.

Hughes, "Buried in the Churchyard: A Good Story At Least," New York Times, December 12, 2008, <https://www.nytim>

Browse: Harpweek, "Nast and Shakespeare," (119 sample cartoons from the pages of Harper's Weekly),

<https://thomasnast.com/Activities/NastandShakespeare/NAdefault.asp>

Reading Due: Patricia Cline Cohen, The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York (New York: Alfred A. Knopf, 1998), Chapters 7-13

Reading Due: Patricia Cline Cohen, The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York (New York: Alfred A. Knopf, 1998), Chapters 14-Epilogue

Reading Due: Daina Ramey Berry and Kali Nicole Gross, A Black Women's History of the United States (Boston: Beacon Press, 2020), Chapter Four "Millie and Christine's Performance and the Expansion of Slavery, 1820-1860," pp. 64-86 (E-Reserve)

Take-Home Quiz #2 Due on P-web at 5:00 pm

Reading Due: Philip J. Deloria and Alexander I. Olson, American Studies: A User's Guide (Berkeley: University of California Press, 2017), Chapter 6 "Archives: A Curatorial Tool Kit," pp. 158-186, <https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/10.1525/j.ctv1xxw8h.9>; Markus Friedrich, trans. John Dillon, The Birth of the Archive: A History of Knowledge (Ann Arbor: University of Michigan Press, 2018), Chapter 1, "Stories and Histories of Archives, An Introduction," pp. 1-11, <https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/10.3998/mpub.9394529.5>

Theory Reading: bell hooks, "Postmodern Blackness," Postmodern Culture 1 (1990), [doi:10.1353/pmc.1990.0004](https://doi.org/10.1353/pmc.1990.0004)

Theory Reading: for further clarification, skim: Sam Han, "Structuralism and Post-structuralism," Routledge Handbook of Social and Cultural Theory (December 2013), <https://www.routledgehandbooks.com/doi/10.4324/9780203519394.ch3>

Unit Four: Power and Resistance: Identities and Popular Culture

Reading Due: James W. Cook, The Arts of Deception: Playing with Fraud in the Age of Barnum (Cambridge: Harvard University Press, 2001), Introduction, Chapter 2, and Chapter 3 (E-Reserve);

P. T. Barnum, The Life of P. T. Barnum, Written by Himself (New York: Redfield, 1855), HathiTrust,
<https://babel.hathitrust.org/cgi/pt?id=hvd.hb0b9s&view=1up&seq=5>

Reading Due: Hollis Robbins, "Fugitive Mail: The Deliverance of Henry 'Box' Brown and Antebellum Postal Politics," American Studies 50 (Spring/Summer 2009): 5-25,
<https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/41057153>

OER Services, "Primary Source Reading, Henry Box Brown,"
<https://courses.lumenlearning.com/suny-ushistory1os2xmaster/chapter/primary-source-reading-henry-box-brown/>
State Historical Society of Iowa, "Henry 'Box' Brown Song and the Engraved Box, 1850," <https://iowaculture.gov/history/education/educator-resources/primary-source-sets/underground-railroad/henry-box-brown-song>
Henry Brown, Narrative of the Life of Henry Box Brown, Written by Himself (Manchester, UK: Lee & Glynn, 1851), "Documenting the American South,"
<https://docsouth.unc.edu/neh/brownbox/brownbox.html>

<https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/24474874>;
Elizabeth Reis, ed. "Consider the Source: The Man Who Thought Himself a Woman,"
Early American Studies 12 (Fall 2014): 666-78,

<https://grinnell.idm.oclc.org/login?url=https://www.jstor.org/stable/24474875>

NYC LGBT Historic Sites Project, "Curated Themes and Tours: Pre-20th Century
History," <https://www.nyclgbtsites.org/theme/19th-century-history/>

Reading Due: Gary Y. Okihiro, Pineapple Culture (Berkeley: University of California Press, 2010), Introduction & Ch. 8 (E-Reserve); John W. Troutman, Kika Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music (Chapel Hill: University of

Reading Due: Jonathan Auerbach, "McKinley at Home: How Early Cinema Made News," American Quarterly 51.4 (1999): 797-832, JSTOR
<http://www.jstor.org/stable/30041673>

view films at <http://memory.loc.gov/ammem/papr/mckhome.html>

Work on Final Exam

FINAL EXAM: Tuesday, March 23 due at 5:00 p.m.